Want more love?
Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...
wallpaper by cygnus .. images copyright of respective owners ;K

How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.
If you're interested please visit us at:
http://community.livejournal.com/afascinante/

Attractive fascinante
Alluring Attraction, captivating fascination
http://community.livejournal.com/a_fascinante/
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AFASCINANTE
Alluring Attraction, Captivating Fascination

Slave x Slave

Takashi Kanzaki

Scanner: kash
Translator: kashin
Editor: bl4ckm4lice
Proofread: Hollyday
QC: Hollyday / Faelights / Kashin
Graphics: Cygnus / Peilin

http://community.livejournal.com/afascinante/

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Attractive Fascinante
Alluring Attraction, Captivating Fascination

Slave x Slave

Takashi Kanzaki

AVE×SLAVE

Scannea: kashinosei
Traanslator: kashinosei
Editor: blackmylice
Proofread: hollyday
QC: hollyday / yes_ahade / kashinosei
Gaaphics: cygnus / peilin

http://community.livejournal.com/afascinante/

THIS IS THE HIGH SCHOOL THAT I'VE TRANSFERRED TO?
THIS IS LOCATED IN TOWN. DIDN'T YOU INCREASE YOUR WORKLOAD FOR YOUR ACTING?
YES. THE PRINCIPAL AND THE PRESIDENT OF OUR AGENCY KNOW EACH OTHER. IT'S MORE CONVENIENT THAT WAY.
HASEBU, ALTHOUGH YOU SAID THAT...
YOU'RE JUST STARTING TO GAIN SOME POPULARITY. I DON'T WANT YOU TO HAVE ANY SCANDALS WITH THE FEMALE ACTRESSES.
THE REAL REASON IS THAT YOU WANTED ME TO STAY BY YOUR SIDE. AM I RIGHT?

SO...
I'LL DO ALL I CAN TO ASSIST YOU...
ONLY THAT?

YOUR EYES ..
WHY ARE YOU GETTING EXCITED? NOT TOO GOOD...

YUMIO
JUST A WHILE... LET ME DO IT...
DON'T BLAME ME
BEFORE HE TALENT -SCOUTED ME, I HAD NEVER TOUCHED MEN BEFORE
MADE ME.

CAN'T YOU HOLD IT UNTIL WE REACH HOME? WE COULD BE SEEN FROM OUTSIDE.
FEELS SO GOOD
A SHARP AND FAMOUS PRODUCER KNEELING IN FRONT OF ME
HAA
HAA
YUMIO
!
RUSTLE
GRAB
I DON'T MIND.

CUMMING THOUGH
...
EH? ISN'T THAT YUMIO YOUJI?
HE'S WEARING OUR SCHOOL'S UNIFORM!
AH, HIS POSTURE IS REALLY DIFFERENT FROM OURS
HE'S SO HANDSOME WHAT AN ARTISTE
IT FEELS GOOD TO BE BETTER THAN OTHERS

He appears on tv.
ONLY SOMEONE WITH THAT LEVEL OF CALIBRE IS SUITABLE TO TALK TO ME
YUMIO, RIGHT? THE RING TONE FOR MY CELL PHONE IS YOUR SONG!
CHATTER
CHATTER
THANK YOU
really
oh it's really him!
THEY AREN'T FIT TO TALK TO ME
HEY, WHERE IS THE MAIN OFFICE?
IF I WANT, HE CAN BE MY FRIEND

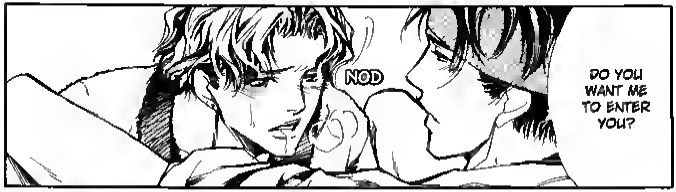
TURN
THE UNIFORM I'M WEARING CLEARLY SHOWS THAT I'M A THIRD YEAR STUDENT
THE WAY YOU TALK ISN'T RESPECTFUL AT ALL
DIDN'T YOU HEAR WHAT I SAID?
...
DAMN!

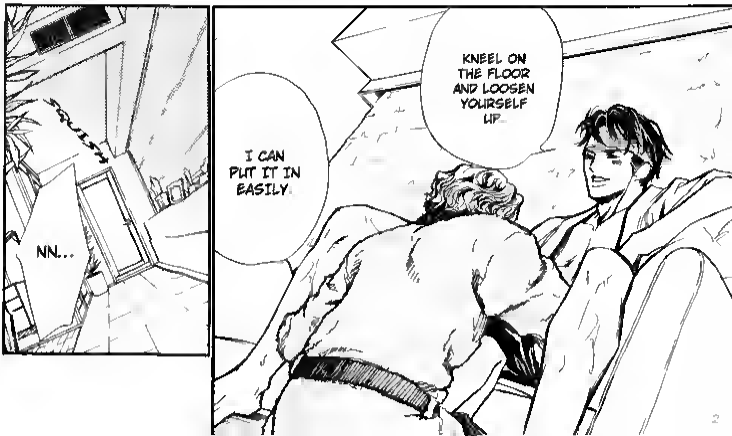
He appeared on tv
AND IN SUCH A WAY!?
YOU DON'T KNOW WHO I AM? AND EVEN LOOKED AT ME LIKE THAT!?
THAT GUY ...
HASEBU
HAS A POOR ATTITUDE
HE HAS A PRETTY FACE THOUGH.
CHE!

ARE YOU UNHAPPY WITH THE SCHOOL?
THERE ISN'T ANY PROBLEM WITH THE SCHOOL.
THAT THIRD YEAR GUY!
IF THERE IS SOMETHING YOU'RE UNHAPPY WITH, I'LL INFORM THE PRINCIPAL
YUMIO.
...
NN.
SMILE

YUMIO...
STEP
IT'S SO WEIRD. YOU LIKE ME STEPPING ON YOU?
I GET IT
PRESS
PRESS
EVEN IF I'M NOT INTERESTED IN HIM...
TWITCH
TWITCH
NN...
YUMIO
I GOT HARD JUST BY LOOKING AT HIM LIKE THAT

"M = MASOCHIST
EVERYONE LOVES YOU
HAA
HAA
HE'S AN "M"
I'M ALSO JEALOUS THAT...
YOU HAVE SUCH CHARISMA
HAA
HE'S ALREADY OBSESSED WITH ME


NOD
DO YOU WANT ME TO ENTER YOU?


NN...
I CAN PUT IT IN EASILY
KNEEL ON THE FLOOR AND LOOSEN YOURSELF UP

BENDING HIS KNEES
SLIPS
SQUISH
DESIRING ME...

YUMIO
WHERE DID YOU GET YOUR HAIRCUT?
AT THE STY -LIST
friend
DO YOU MEET UP WITH OTHER ARTISTES?
NO, THE AGENCY FORBIDS THAT
I don't like it either

HELLO, SENPAI I WAS RUDE THE OTHER TIME I'M YUMIO YOUJI
EVEN IF YOU DON T KNOW I'M AN ARTISTE
THAT GUY
YOU SHOULD BE ABLE TO TELL
I'M SANADA SHIZURU HELLO, YUMIO YOUJI
SANADA SHIZURU? THIS GUY

YOU'RE NOT INTERESTED IN ME AT ALL, ARE YOU?
!
Ah! Yumio!
He really switched schools.
Really
YOU SHOULD KNOW WHEN TO STOP
OR YOU JUST DISLIKE ME?

EQUIPMENT ROOM
BUT I WANT TO RELAX SOMETIMES
It's so common for me
I'LL ALWAYS BE THE CENTER OF ATTENTION WHEREVER I GO
YEA
AH.
BUZZ
AH.
THUD
HMMPH, SANADA SHIZURU
IT'S FROM THE AGENCY I DID REMEMBER I HAVE TO LEAVE EARLY TODAY
Send

!
SANADA SENPAI, WHAT IS THAT LOOK OF YOURS?
I'M EVEN WORSE THAN SENSEI?
WHAT IS HE DOING?
PANT
SHIZURU
PANT
HE LIKES TO PLAY WITH SENSEI!? BUT WAS SO SNOBBISH TOWARDS ME!?
NN.
KICK

I'M A STUDENT SENSEI, CAN'T YOU TELL BY LOOKING AT ME?
WHAT IS IT!? YOU...
SLAM
I'M LEAVING FIRST.
AHH
I FOUND MY GLASSES
EH
YOU LIKE OLD MEN? IS HE SKILFUL!?
YOU HAVE BAD TASTE, SANADA SENPAI
YOU'RE LOW
...
!

YOU'RE ALREADY AN ARTISTE AND YOU TEASE ME LIKE THIS TO SATISFY YOUR SELF-ESTEEM?
WHAT THE HELL DO I CARE! I'M JUST SAYING MY THOUGHTS.
BECAUSE YOU WERE UNHAPPY I DIDN'T TAKE NOTICE OF YOU?
HAH!?
CAN YOU HOLD ME IN REPLACEMENT OF SENSEI?
PROVE IT TO ME
WHY SHOULD I DO THAT? SHAMELESS GUY
I'M THE SAME WITH HASEBU IT'S JUST THE OPPOSITE SO ANGRY

I HAVEN'T EVEN STARTED YET. ARE YOU TRYING TO ESCAPE?
GRAB
SANADA SHIZURU!
DON'T TALK BIG IF YOU CAN'T DO IT.

THIS KISS WASN'T ENOUGH TO SATISFY ME.
IS THAT SO?
IT'S PAINFUL. YOU'RE JUST LIKE A KID, USING FORCE TO DO EVERY -THING.
COULDN'T YOU MAKE ME FEEL BETTER?
IS THAT ALL YOU CAN DO
I DIDN'T DO THAT TO MAKE YOU FEEL GOOD.
THEN FORGET IT.
SERI
TRUD

SEE HOW I DO IT!
SRA
OUCH HURTS!
STROKE
STROKE
DO YOU KNOW HOW TO MAKE LOVE, YUMIO YOUJI?
...
URGH...
AH...
PUNCH

DAMN! HE'S LEADING ME
STROKE
YES.. THAT'S THE WAY..
AH!
PUSH
YOU WANT TO FEEL GOOD TOO.
OTHERWISE
WE'LL HAVE TO MAKE IT WET FIRST...

THRUST
DAMN...
SLIP
SLIP
HAA... SO GOOD
DAMN...
WHY SHOULD I FOLLOW WHAT HE SAID?
NOT YET
NO DON'T FORCE ME LIKE THAT
YOU'RE IRRITATING! YOU'RE THE ONE WHO WANTED THIS, RIGHT!?

I WANTED THIS?
I DON'T WANT SUCH INEXPERIENCED SEX.
GRAB
I WANT SEX THAT I CAN FEEL DEEPLY.
...
UHGH...
I'M FOLLOWING HIS WORDS... THIS GUY IS REALLY GOOD AT LEADING ME...

EH?
HOLD ME TIGHTER ...
HAA
HARDER. DEEPER.
THRUST
HAA
THRUST
AH...
INSIDE...
NII-SAN ..
HOLD ME...
WHO IS HE CALLING?
THRUST
HAA
HAA
...
HAA

TWITCH
DAMN... I CAN'T HOLD IT ALREADY
AH!
HAA
HAA
HAA
HAA

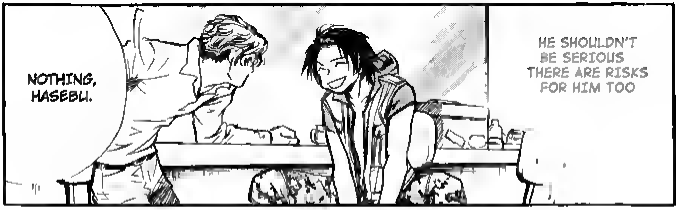
I WAS THE ONE HOLDING HIM, BUT I FELT THAT HE WAS HOLDING ME INSTEAD
GEEZ I HELD ON TO HIM UNTIL THE VERY END
I'M SERIOUS

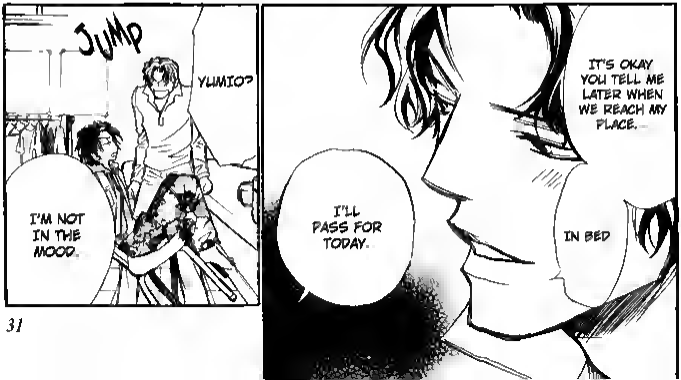
YOU HAVE MORE ENERGY THAN SENSEI.
HE WAS HOLDING ON TO ME SO TIGHTLY

WHAT AM I DOING?
WHAT ARE YOU SAYING?
I'M PRAISING YOU. JUST ACCEPT IT.
HE'S SO IRRITATING
YOU'RE SO INNOCENT
I WON'T BE HAPPY JUST BECAUSE YOU SAID THAT.
SMILE
WHAT!?
AH, SHIT! MY WORK.

YEAH, YOU'RE AN ARTISTE.
SEE YOU, SANADA SENPAI.
YOU KNOW I'M SERIOUS.
?
EH!?
HOW ABOUT I GO TO THE HOSPITAL NOW?
WHAT DID HE SAY?
IF I SAY YOU RAPED ME, THAT'LL BE THE END OF YOU, RIGHT?
YUMIO YOUJI.

NOTHING
WHAT IS IT, YUMIO?
HILL STUDIO


NOTHING, HASEBU.
HE SHOULDN'T BE SERIOUS THERE ARE RISKS FOR HIM TOO


JUMP
YUMIO?
I'M NOT IN THE MOOD.
I'LL PASS FOR TODAY.
IT'S OKAY YOU TELL ME LATER WHEN WE REACH MY PLACE.
IN BED

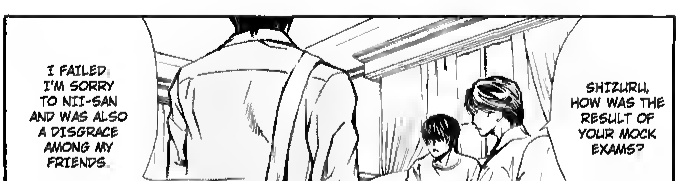
YUMIO, PLEASE STAND-BY. THE FILMING IS STARTING SOON.
I HAVE A GOOD ENVIRONMENT WITH PEOPLE WHO ARE GOOD TO ME...
I HAVE A PLACE THAT I BELONG TO...
I'LL IGNORE THAT GUY.

I CAN ASK THE PRESIDENT
ABOUT SANADA SHIZURU
HASEBU

I'M WILLING TO DO ANYTHING FOR YOU.
HASEBU, HOW FAR CAN YOU GO WITH ME?
THEN..
ON TOP OF THE TABLE.. I CLEARED IT.
CRASH
I WANT TO DO IT HERE

YUMIO...
ALL RIGHT...
I'M STANDING AT THE TOP NOW...

AH. .
BUT WHY IS MY WHOLE MIND FILLED WITH HIM?
I'M HOME.



HE JUST GOT HOME FROM HIS CRAM SCHOOL DON'T TALK TO HIM ABOUT THAT.
YES, FATHER
YOU HAVE TO GET INTO THE NATIONAL UNIVERSITY TO MAKE UP FOR THAT FAILURE

SLAVE X SLAVE Lesson1◆END

I STAYED AT HIS HOUSE BECAUSE OF CONVENIENCE ...
HASEBU TATSUROU AN ARTISTE AND A PRODUCER ...
I BECAME AN ARTISTE BECAUSE OF HIM
YUMIO, THIS IS THE FIRST DRAMA THAT YOU'VE ACTED IN. HOW DO YOU FEEL?
YOUR SECOND SINGLE IS ALSO SELLING WELL. IT SEEMS YOU'LL BE POPULAR FOR QUITE A WHILE.
IT'S INTERESTING EVERYTHING WAS THE FIRST FOR ME
I WANTED TO EXPRESS MY GRATITUDE TO HASEBU-SAN WHO BROUGHT ME INTO THIS INDUSTRY
EVERYONE THOUGHT THAT HE WAS MY BOSS ...
YUMIO, I'M SO HAPPY THAT YOU'VE MET MY EXPECTATIONS
Lesson 2

SLAVE×SLAVE
IN FACT, I'M THE BOSS
WHY ARE YOU GETTING ALL EXCITED? I HAVE NO INTENTIONS OF DOING IT
YOU REALLY KNOW WHEN TO BE A GOOD BOY . .
I WON'T BOW TO ANYONE
スレイヴ×スレイヴ

CLANK
YUMIO... YOU REALLY DON'T WANT TO...
MASTURBATE IN FRONT OF ME
DO IT UNTIL I'M IN THE MOOD
TWITCH
YOU REALLY PLAY HARD TO GET
UNZIP
THAT'S WHY I LOVE YOU.

YUMIO
SHINADA SHIZURU
THE ONE WHO SAID I HAVE NO TASTE IS LOW
SHIZURU
YUMIO YOUJI IS SO POPULAR, YET HE'S SO CHILDISH
JUST LIKE A KID

THEN... LET'S FINISH THIS FAST.
THE SPARE KEY IS WITH ME
IS THAT SO?
WE GOT INTERRUPTED THE OTHER DAY. TODAY WE'LL BE FINE
NOTHING. DON'T WORRY
WHAT ARE YOU SAYING?
KISS

KISS
NO
I'M DIRTY, SENSEI
KISS
SHIZURU, YOUR SKIN IS SO CLEAN.

KISS
SLURP
HAA
HAA
RUSTLE
RUSTLE
SHIZURU, I
PUSH
I DON'T WANT IT ANYMORE
EH!? WHAT DID YOU SAY
ALTHOUGH I CAN DO IT WITH ANYONE, I'VE GOT A BETTER CHOICE NOW
AND I'M IN CONTROL
SO WE'LL STOP HERE

GOOD BYE
SHIZURU!
YUMIO, WHY DO YOU INSIST ON COMING?
YOU DON'T HAVE ANY LESSONS IN THE AFTER-NOON.
I DIDN'T COME YESTERDAY
YOUR ATTENDANCE IS NOT IMPORTANT.
DO YOU HAVE SOMETHING ON YOUR MIND?
I DON'T!

WHAT DID HE MEAN BY I HAVE SOMETHING ON MY MIND? ISN'T IT NORMAL TO ATTEND LESSONS?
THANK YOU FOR SENDING ME HERE, HASEBU
YOU HAVE WORK AFTER SCHOOL
Ah, Yumio!
He came during lunch break.
ONLY 3 HOURS... WHY DON'T WE SPEND IT AT A HOTEL NEAR THE STUDIO?
SECRET
I can't reveal it.
YOU'RE SO LATE TODAY WORKING?
M NOT THERED BY AT, SANADA SAID

I'M NOT BOTHERED AT ALL!
GOOD MORNING, YUMIO
SANADA
YOU WEREN'T HERE IN THE MORNING THAT WAS WHY I COULDN'T FIND YOU
!
FIND ME? IS THERE ANYTHING YOU NEED?
YOU KNOW VERY WELL
I HAVE NO IDEA

DON'T YOU WANT TO KNOW IF I WENT TO THE HOSPITAL?
'IF I SAY YOU RAPED ME, THAT'LL BE THE END OF YOU, RIGHT?'
YOU WERE THE ONE WHO SEDUCED ME AND YET YOU THREATENED ME
!!
YUMIO, DO YOU KNOW THIS SENPAI?
Hospital?
FORGET ABOUT THAT INCIDENT
FORGET ABOUT ME, SENPAI I THINK IT'S BETTER.
DO YOU WANT ME TO SAY WHATEVER I REMEMBER ABOUT THAT NOW?

I DON'T MIND.
HE'S SERIOUS!
COME WITH ME!!
VISUAL AUDIO PREP ROOM
I THOUGHT YOU WERE GOOD AT ACTING
I THINK YOU'RE WEIRD WHY ARE YOU GETTING WORRIED?
WHAT DO YOU MEAN?
I DON'T WANT TO TALK TO SOMEONE LIKE YOU!

I DON'T INTEND TO SAY IT.
LIAR!! YOU WERE SERIOUS!
YOU LOOKED SO UPSET.
IT WASN'T EASY FOR ME TO HAVE YOU
DO YOU THINK I WON'T MAKE FULL USE OF YOU?
I SEE HE WASN'T UPSET, HE WAS JEALOUS
YOU CAN BE OBSESSED WITH ME, BUT I DON'T LIKE STALKERS.
STUPID.
I GOT MYSELF A TOY.
GET IT?
!

I DON'T CARE IF THIS GETS FOUND OUT.
PUSH
I'M IN CONTROL.
YOU GET IT?
NN.
I DON'T GET IT!! ISN'T THIS RAPE!?
YOU'RE SO NOISY! AS LONG AS YOU ENJOY IT, IT DOESN'T MATTER IF IT'S DONE WITH GUYS, RIGHT?

I DON'T WANT A PARTNER LIKE YOU!
IF YOU DON'T LIKE TO TAKE ORDERS, TAKE IT THAT I'M BEGGING YOU
STOP... I DON'T WANT THIS...
HOLD ME...
USE YOUR HAND AND YOUR PENIS TO FILL ME...

TAKE ME...
He's not listening
...
NN.
IS HE ACTING JUST NOW? HE'S SO DIFFERENT NOW
SUCK
SUCK
SUCK
SUCK
NN.

HOLD ME, PLEASE
YOU'RE REALLY WEIRD...
IF YOU WANT TO DO IT, SPREAD YOUR LEGS UNDRESS YOURSELF
ME TOO WITH HIM
NN

BITE
TOO EXCITED...
LICK
AH...
TWITCH
PLEASE MORE..
TWITCH
WHERE?

YOU DO IT YOURSELF
I THINK IT'S BETTER
PINCH
INSIDE... MOVE HARDER...
YOUR REACTIONS ARE SO INTERESTING
AH...
THRUST
SO TIGHT...

NN...
AHI
SPURT
SQUELCH
SQUELCH

WAH...
FUNGLE
HAA
HAA
HAA
JERK
YOU'RE SO LEWD

YOU CAME ALREADY... STILL WANT MORE?
SLIP?
AH!
NN...
JERK
GRAB
YOU WERE SO SNOBBISH JUST NOW
WHY ARE YOU LOOKING LIKE A SLAVE NOW?
HAA...
THRUST

SLAVE OR ANYTHING
IT'S FINE
HAA
IT'S FINE
HAA
SHIT... NOW I'M NO LONGER ANGRY...
WILL YOU LISTEN TO ME?
I THINK —THAT HE'S CUTE
IS HE ACTING
NOD
I LOVE YOU
NII -SAN
—I WILL.
AM I BEING TRICKED AGAIN?

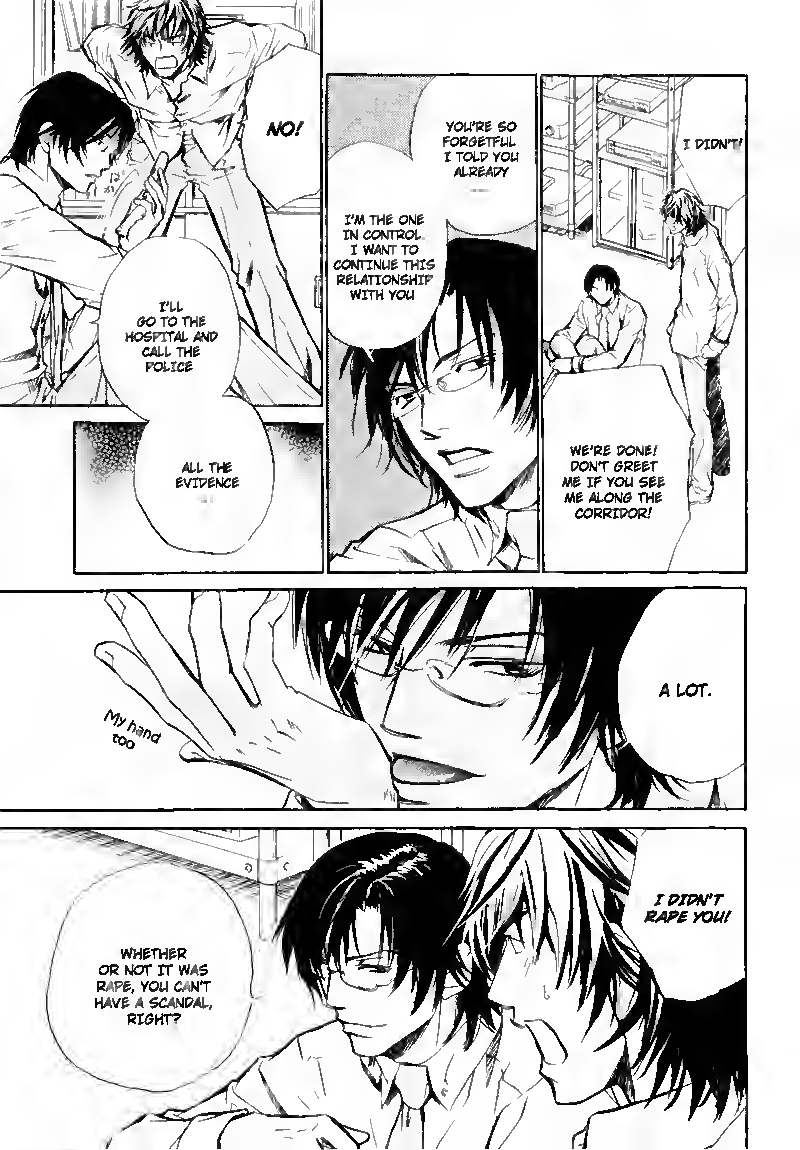
YOU LIKE YOUR NII-SAN?
I HEARD THE SAME THING
NII-SAN? HE SAID THAT THE OTHER TIME
"HOLD ME TIGHTER NII-SAN"
AH...
I'M JUST HIS REPLACE -MENT
ALTHOUGH I DON'T CARE, I FINALLY KNOW WHAT HIS TRUE FEELINGS ARE

HE THREATENED ME AND LIED TO ME
WHAT A MESS!
DON'T YOU LIKE ME TOO?
OF COURSE!
IT HAS NOTHING TO DO WITH YOU.
WHAT DID YOU SAY?

...
GRAB
CAN YOU STOP NOW?
YOU'RE NOT DONE YET.

THRUST
AREN'T YOU THE SAME?
AH!
I WANT YOU TO KNOW THAT I'M THE ONE WHO'S DOING THIS WITH YOU.
BEFORE YOU'RE DONE, I'LL KEEP GOING
NOT YOUR NII-SAN!
YUMIO...

LOOK ONLY AT ME...
SANADA SHIZURU.
IT WASN'T EASY FOR ME TO COME TO SCHOOL. IN THE END, I STILL DIDN'T ATTEND LESSONS.
YOU DIDN'T STOP WHEN THE BELL RANG
I DIDN'T HEAR IT! YOU WERE PANTING SO LOUD!
I HEARD THE BELL. YOU WERE SO ENGROSSED?
SMIRK


NO!
I'LL GO TO THE HOSPITAL AND CALL THE POLICE
ALL THE EVIDENCE
YOU'RE SO FORGETFUL I TOLD YOU ALREADY
I'M THE ONE IN CONTROL. I WANT TO CONTINUE THIS RELATIONSHIP WITH YOU
I DIDN'T!
WE'RE DONE! DON'T GREET ME IF YOU SEE ME ALONG THE CORRIDOR!
My hand too
A LOT.
WHETHER OR NOT IT WAS RAPE, YOU CAN'T HAVE A SCANDAL, RIGHT?
I DIDN'T RAPE YOU!!

SO WHAT!? NO MEANS NO!
I'M GOING TO WORK.
BYE BYE, SENPAI.
RING
YUMIO ....
YOU WILL LOSE YOUR JOB!
...
RING

IT MEANS NOTHING TO YOU, BUT I HAVE MY PRIDE
...
I'M NOT A REPLACEMENT FOR YOUR NII-SAN
OPEN
WAIT, YUMIO!
EH?
WHAT?
GRAB

IF YOU'RE NOT A REPLACE-MENT ...
BUT SOMEONE ELSE... ALL RIGHT?
I'M IN A RUSH ...
WHAT ARE YOU SAYING?
WHAT NOW? HIS ATTITUDE CHANGED AGAIN IS HE ACTING?
I HAVE A PLAN TO CARRY OUT...
BUT I NEED YOU.
"COME TO MY HOUSE AFTER YOUR WORK ENDS AT MIDNIGHT."
IF I DON'T GO, HOW MANY TIMES ARE YOU GOING TO DO THIS TO ME!?

YUMIO, I'M CAUGHT UP HERE
REMEMBER TO EAT SOMETHING AND ATTEND YOUR VOCAL TRAINING COURSE
I KNOW
WHO DOES HE THINK HE IS?
HASEBU, CAN YOU SPEND MORE TIME ON YOURSELF?
HA HA HA.
6182
THANK YOU. I LOVE YOU, YUMIO!
LOVE?
I LIKE HASEBU, BUT I DON'T LOVE HIM
HE'S JUST A SEX PARTNER IT FEELS GOOD TO DO IT WITH HIM
真田 SANADA

OPEN
YOU'RE HERE, YUMIO...
I TOLD YOU I'M NOT GOING TO BE A REPLACE-MENT!
THIS IS THE LAST TIME!
I KNEW YOU'D SAY THAT...
ARE WE SO CLOSE THAT WE CAN ADDRESS EACH OTHER BY OUR FIRST NAMES?
SANADA SHIZURU, YOU'RE REALLY TORTURING ME.
SO I'VE DECIDED TO END THIS ONCE AND FOR ALL...
AFTER THAT, YOU'RE FREE COME IN
HUH!? WHO DO YOU THINK YOU ARE?

I'M SORRY TO WAKE YOU.
SHIZURU, IT'S THE MIDDLE OF THE NIGHT WHAT HAPPENED?
HE REALLY PISSED ME OFF!
WHAT DOES HE WANT?
NO, I HAVEN'T GONE TO BED YET.
IS HE YOUR FRIEND?
EH?
NO HE'S MY LOVER, HIROKI NII-SAN.
ME... HIS LOVER!? NII-SAN?

HIROKI NII-SAN HE'S YOUR NII-SAN
THE ONE HE LOVES?
TOUCH
HE'S SLEEPING IN MY ROOM TONIGHT
GRAB
SHIZURU, FATHER IS NOT GOING TO BE HAPPY YOU BROUGHT A MAN HOME
PLEASE LEAVE ME ALONE

SANADA
DON'T SHOW ANY CONCERN FOR ME
NII-SAN

LET'S GO, YUMIO
SHIZURU

WHAT ARE YOU TRYING TO DO? WHAT DO YOU MEAN BY THAT!?
THAT'S NOT WHAT I MEAN!
I'M HIS EXCUSE FOR GIVING UP HIS LOVE
DON'T WORRY. MY FAMILY IS VERY CONCERNED ABOUT REPUTATION. IT WILL BE A SECRET.

I...
WE CAN SLEEP TOGETHER BEFORE MY PARENTS WAKE UP TOMORROW, YOU...
YUMIO?
THROWS

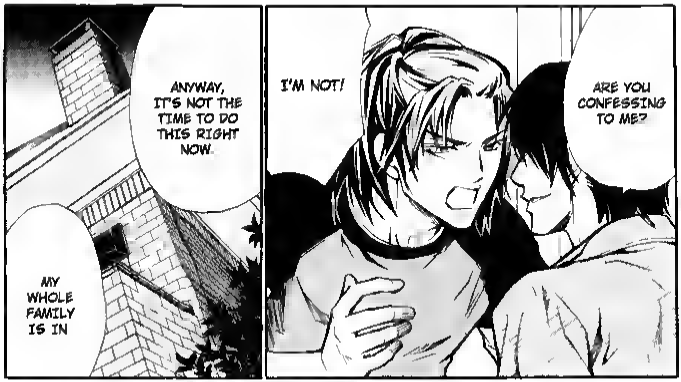
SLAVE X SLAVE Lesson2◆END

SLAVE×SLAVE
スレイヴ×スレイヴ
Lesson 3

GIVE ME A REASON TO BE GENTLE TO YOU
YOU'RE SO RASH.
TAKING ME AS A STAND-IN FOR SENSEI A REPLACEMENT FOR SOMEONE YOU LOVE

AGREE!?
I SAID YOU COULD STAY, BUT I DIDN'T AGREE TO DO SUCH THINGS WITH YOU.
PUNCH!
I WAS CAUGHT UP IN THE MOMENT.
WHEN WE WERE AT THE SCHOOL, YOU SAID YOU WERE WILLING TO BE A SLAVE!!
"I LOVE YOU NII-SAN."
...
LIAR! YOU WERE SERIOUS!
HIS SMILE PISSES ME OFF
I WON'T GET SERIOUS WITH YOU.

ARE YOU AN IDIOT!? YOU ACTUALLY FELL IN LOVE WITH YOUR OWN NII-SAN!?
HE BECAME MY NII-SAN A YEAR AFTER, WHEN MY FATHER RE-MARRIED.
WHAT!? YOU WERE SMITTEN WITH HIM WITHIN A YEAR!?
YOUR SENSE OF PRIDE IS EVEN LOWER THAN MINE.
WHY ARE YOU GETTING SO ANGRY?
I'M NOT!
YOU'RE JEALOUS.
SIGH
NO! I'M JUST...
I REFUSE TO BE PLAYED AROUND WITH BY YOU!!


ANYWAY, IT'S NOT THE TIME TO DO THIS RIGHT NOW.
MY WHOLE FAMILY IS IN
I'M NOT!
ARE YOU CONFESSING TO ME?

YOU ASKED ME TO BE YOUR LOVER TO MAKE YOUR NII-SAN DISLIKE YOU, RIGHT?
STARE

AND YOUR NII-SAN, RIGHT?

ARE YOU TRYING TO RUN AWAY?
I HAVE NO INTENTION OF DOING THAT.
REALLY

HOW THE HELL DO I KNOW?
GRAB
HOW DO YOU WANT TO MAKE ME SERIOUS?
I'M ALREADY AT A LOSS
YOU TAKE THINGS SO LIGHTLY
YUMIO YOUJI

STOP SAYING THAT. TOUCH ME...
ALTHOUGH I DON'T KNOW HOW WE'LL END UP
HAA...
CREAK
WHAT DO YOU WANT TO DO NEXT?
I ONLY WANT YOU TO TAKE ME SERIOUSLY

MORE
AH...
NN...
TWITCH
NN!
BITE
MORE SANADA SHIZURU
DESIRE ME

HAA...
WHERE DO YOU WANT ME TO TOUCH YOU?
YOU WANT ME TO TOUCH YOU TOO, RIGHT?
SLIDE
YOU DON'T WANT ME TO!?
YOU'RE THE ONE WHO WANTED MORE!
LICK
YOU REALLY HAVE A BAD PERSONALITY
KISS

THE REASON FOR FEELING THIS WAY...
SLIDE
AH...
NN...
HOLD

...
MORE AND MORE
I WANT TO MAKE YOU CUM
...
YOUR NII-SAN IS SLEEPING IN THE NEXT ROOM?
THAT'S WHY YOU'RE HOLDING BACK YOUR VOICE
...
FEEL ME MORE

NN...
LET'S SEE HOW LONG YOU CAN HOLD BACK!
TSK...
NN
NN!
NN...
DAMN I'M REALLY ANGRY!

WHY DO YOU LOVE YOUR NII-SAN SO MUCH?
HAA
HAA
HAA
HAA
HAA
ACK!

I CAN'T CONFESS TO HIM SO ANGRY
I FELL IN LOVE WITH SOMEONE WHO'D NEVER LIKE ME

I FEEL UN-COMFORTABLE WHEN I'M SWEATING
IS THAT SO
I FEEL HOT

I AM A KID!
DON'T BEHAVE LIKE A KID!

HOLD TIGHTLY

DIDN'T YOU WANT HIM TO DISLIKE YOU? YOU HELD BACK YOUR VOICE, WEREN'T YOU DEFEATING THE PURPOSE!?
DEFEAT -ING THE PURPOSE?
PRIDE IS ALL YOU'VE GOT, BUT YOU'RE BRAINLESS.
YOU'RE ONE TO TALK!
I THOUGHT YOU WERE SIMPLE -MINDED, YET YOU'RE STUBBORN...
AND SENSI -TIVE...
SANADA?
YOU'RE SO SENSITIVE AND IT BOTHERS ME
THUMP

WHAT DO YOU MEAN BY THAT?
I'M TELLING YOU.
TO HOLD ME AGAIN.
YOU REALLY HAVE A BAD PERSO -NALITY

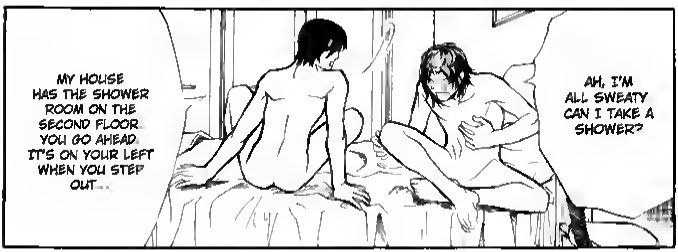
I'M THE ONE WHO GIVES THE ORDERS
I'M ALSO THE ONE WHO SERVICES HIM
CREAK
SANADA SHIZURU
YOU REALLY MAKE ME BREAK ALL MY OWN RULES
YUMIO
HAA
AH...
HAA...

NN...
I WANT HIM TO SAY HE WANTS ME
I JUST WANT
YUMIO SO GOOD
TO HEAR HIS VOICE
SHIZURU IS A HOMO -SEXUAL

SHIZURU WOULDN'T BE DOING THAT KIND OF THING
EVEN IF HE'S STAYING OVERNIGHT
CREAK
CREAK
I SHOULD ACCEPT IT
...
HE WOULDN'T.
HE MUST HAVE BEEN LED ASTRAY.
HAA
HAA
HAA

I DON'T NEED YOU TO TELL ME.
YOU REALLY LIKE TO MAKE LOVE...
HAA...

WHAT?
NOTHING
HEN WHAT'S ITH THAT TISFIED OOK ON OUR FACE?


MY HOUSE HAS THE SHOWER ROOM ON THE SECOND FLOOR. YOU GO AHEAD. IT'S ON YOUR LEFT WHEN YOU STEP OUT...
AH, I'M ALL SWEATY CAN I TAKE A SHOWER?

HEY
YOU'RE COMING WITH ME.
AH
WHY IS HE BLUSHING WHEN WE EVEN HAD SEX ALREADY?
I'M JUST (HOLDING) HIS HAND

ALL RIGHT.
NII-SAN SHOULD BE SLEEPING ALREADY.
OPEN
WHY DON'T YOU JUST SAY STRAIGHT OUT THAT YOU WANT TO SHOWER WITH ME?
DON'T GET AHEAD OF YOURSELF!
...
SHIZURU, YOUR ATTIRE
AH!
WHY ARE YOU STANDING OUTSIDE THE ROOM?
NII-SAN ...

YOU SHOULD TALK THIS OVER WITH THE FAMILY BEFORE YOU DO SUCH A THING
YOU IGNORED ME!
TALK ABOUT WHAT?
I'M SAYING BEFORE YOU BROUGHT SOMEONE HOME!
IT'S YOUR FUTURE, AS YOUR FAMILY
AS MY FAMILY, NIISAN ...

PLEASE USE THE SAME ATTITUDE AS YOU TREAT OUR PARENTS TO TREAT ME
DON'T INTERFERE IN MY BUSINESS

SQUEEZE
SANADA
LET'S GO, YUMIO
GRAB
ISN'T YOUR FAMILY GETTING ALONG?
HE'S SO PETTY!
Really?
ON TOP OF THAT, I'M NOT HIS BIOLOGICAL SON.
!
I DIDN'T FERFORM TO MY FATHER'S EXFECTATIONS SO HE'S ANGRY WITH ME

MY MOTHER HAD ME AFTER AN AFFAIR.
NOW THAT MY FATHER'S REMARRIED
I DON'T HAVE THE RIGHT TO BECOME PART OF THE FAMILY.
YOUR NII-SAN... HE SEEMS QUITE CONCERNED ABOUT YOU
STAY OUT OF IT.
IF YOU TREAT ME LIKE THAT...
NN...

I'LL FREE YOU FROM YOUR NII-SAN!
YOUR JOB IS DONE! I WON'T THREATEN YOU ANYMORE.
I TOLD YOU I'D MAKE YOU BE SERIOUS WITH ME!

I'VE DECIDED!

I ALREADY DECIDED TO GIVE UP ON HIM, BUT WHEN I SEE HIS EXPRESSIONS

YUMIO
YOU HAVE AN IDEAL BUILD
WHAT A BEAUTIFUL BODY
YOU'VE SEEN IT SO MANY TIMES
I'M NO LONGER A REPLACEMENT NOW

ME..
WHAT'S WRONG WITH...

WE'VE JUST DONE IT. ARE YOU THINKING OF DOING IT AGAIN?
TOUCH
YEAH.
BECAUSE I'M IN LOVE WITH YOU
I WILL DO IT UNTIL YOU FORGET ABOUT YOUR NII-SAN.
アアア

NOTHING
WHAT?
YUMIO..
YEAH..
REALLY?
So be good and just clean yourself up
WE'LL STOP HERE. THERE'LL BE AN ECHO IN THE BATHROOM
WAIT
THANK YOU.

WE'LL SEE EACH OTHER TOMORROW, AND THE DAY AFTER TO-MORROW, RIGHT?
WASH
SCRUB
ARE YOU TRYING TO RUN AWAY AGAIN?
WASH
WASH
CHILD-ISH!
GRAB
DON'T GRIN LIKE THAT!
AS LONG AS YOU AREN'T ABSENT FROM SCHOOL DUE TO WORK
...
FIGHT BACK...
TICKLE
TICKLE
TICKLE
TICKLE
TICKLE
STOP THAT...

RUB
TICKLE
I SAID NO...
AHI

THE SOUNDS WILL BE HEARD IF WE DON'T FINISH THIS QUICKLY
STROKE
...
STROKE
STROKE
EH?
I DON'T CARE.
YOU CAN FIGHT BACK SINCE YOU ALWAYS WIN
I DON'T WANT THIS TO END

USE ALL YOUR STRENGTH TO GRAB ME
TOUCH ME.
HOLD ME TIGHTLY WITH MORE FEELINGS.
TAKE EVERY PIECE OF ME
AND ERASE THEM!
AH
AH... HAA HAA

I CAN'T BELIEVE...
THAT YOU WOULD DO SUCH A THING...
HUNH
HUNH
SHIZURU...
I...
RING
RING
RING
RING

HASEBU, HAVE YOU FORGOTTEN ABOUT THE TIME DIFFERENCE? IT'S MIDNIGHT OVER IN TOKYO
HE SHOULDN'T BE ASLEEP ON A WEDNESDAY NIGHT
YUMIO, WHY DIDN'T YOU ANSWER MY CALL?
IS YUMIO YOUJI GOOD ENOUGH TO MEET YOUR EXPECTATIONS?
IT'S REALLY THE SAME AS RUMOURED HASEBU, YOU'RE OVER PROTECTIVE OF YUMIO
BECAUSE HE'S MY IMPORTANT BOSS!
RING
RING
YUMIO WILL DEFINITELY LIVE UP TO MY EXPECT -ATIONS
PRESS
YUMIO
YES, HASEBU
HE CAN DO IT AND BE POPULAR
I'M SORRY

SLAVE X SLAVE Lesson3◆END

スレイヴ×スレイヴ
Lesson 4
SLAVE×SLAVE

LAST NIGHT, HE LOOKED AT ME..
IN MY ARMS.. CALLING MY NAME
YUMIO
SANADA IS SO MEAN
HE'S OLDER THAN ME BY A YEAR AND VERY PROUD
HE EVEN USED ME AS A SEX TOOL, BUT!

IT'S ONLY A MATTER OF TIME BEFORE HE FALLS IN LOVE WITH ME
YUMIO'S NEW COMMERCIAL IS OUT!
I SAW IT 5 TIMES YESTERDAY!
YEAH! I SAW IT TOO!
I REALLY WANT TO GRADUATE
YUMIO, YOU SHOULD BE VERY BUSY, YET YOU STILL COME TO SCHOOL
AND I THINK THIS SCHOOL IS INTERESTING

YUMIO IS SO EASY-GOING
HE WAS SO PROUD WHEN HE FIRST CAME HERE
SO IRRI-TATING BUT HE'S SO DIFFERENT NOW
I'M GOING OUT FOR A WHILE.
SHIZURU!

AH, YUMIO!
WAH, IT'S THE REAL THING!
DON'T YOU KNOW I'M YOUR SENPAI?
WHAT DO YOU NEED?
NOTHING
I'M LEAVING
HMMPH!! SO FORMAL!!
YUMIO, I SAW YOU ON TV THIS MORNING!

RING
AH, SORRY
I've got mail
SEE-YOU IN HALL 2 DURING LUNCH BREAK SANADA
HALL 2
WHAT IS IT?
I'M A WORKING STUDENT. I NEED TO CATCH UP ON MY SLEEP DURING MY LUNCH BREAK

IF YOU WANTED TO SLEEP, WHY DID YOU COME?
THERE ISN'T A PROBLEM IF YOU'RE WILLING
YOU AREN'T MY FRIEND OR MY LOVER...
AND NOW, YOU WANT ME TO SPEAK TO YOU IN A FORMAL WAY?
NO ..
I JUST FEEL THAT WE SHOULD BE MORE CAUTIOUS AROUND OTHER PEOPLE
EVEN THOUGH I'M AN ARTISTE, WHY CAN'T I SPEAK TO MY SENPAI IN A FRIENDLY WAY?

EH?
I WILL THINK ABOUT YOU...
IT WILL BOTHER ME
IT DOESN'T MATTER!
AREN'T WE JUST A SENPAI AND A KOUHAI?
...
YOUR KISS AND MANY OTHER THINGS ABOUT YOU

I WILL WANT TO DO IT
YOU CAN HAVE THAT KIND OF EXPRESSION
SO ONLY MY BODY IS GOOD
I ALREADY WANT TO DO IT SO MUCH
ONLY THAT

I'M NOT YOUR SEX TOOL...

HAA...
I LIKE YOU...
YOUR BODY AND THE SEX...
IF YOU LOVE ME
I'LL DO IT WITH YOU...

THAT ISN'T ENOUGH.
PUNCH
NN...
AH...

THE FEELING
YUMIO

YUMIO
AH!
HE'S HONEST IN OTHER THINGS BESIDES HIS WORDS
THE ACTIONS CAME OUT
NN...

.....
SAY IT
SAY YOU
LOVE ME
SUCK
...!

I HATE THAT STUBBORN -NESS OF YOURS .
YOU ACTUALLY KNEELED DOWN INSTEAD OF SAYING IT
AH..
WHY DON'T YOU JUST SAY IT?
SUCK
SUCK
SUCK
SAY IT ...

I WANT TO HEAR
AH...

HAA
HAA
GRAB
YUMIO
THAT'S ENOUGH
AH!

AH...

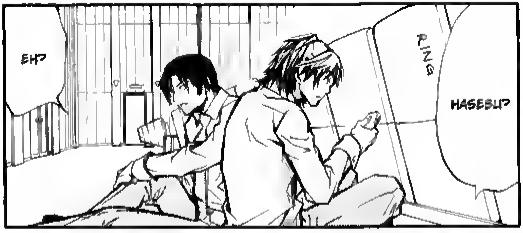
I KNOW ...
I'M... NOT YOUR... TOY
STROKE
STROKE
YOU DON'T KNOW AT ALL!
AH...

AH...
YUMIO

NN...
SQUISH
NN...
SQUISH
SQUELCH
SQUISH
SQUISH
THRUST
NN...
SHIZURU
...

AH...

ACTUALLY LOVE ME, DON'T YOU?
YOU...
I DON'T MEAN THAT! I'M ASKING YOU!
THINK WHATEVER YOU WANT.
WHAT?
SMILE
CAN YOU ... WAIT FOR ME A LITTLE?
I
NEVER MIND


EH?
RING
HASEBU?

FORGET IT! I HAVE OTHERS TO LOVE ME!
.....

RING

YUMIO?
...

I WON'T ASK ANYTHING OF YOU.
TREAT ME AS A SEX PARTNER IF YOU WANT.

WHAT'S WITH THAT?
YEAH, IT'S ME, HASEBU.
IT'S YOUR FAULT FOR NOT BEING HONEST WITH YOUR FEELINGS
I SHOULDN'T HAVE LEFT YOU ALONE IN JAPAN.
I WAS SO LONELY
YUMIO!

WON'T SAY SOMETHING HURTFUL TO SOMEONE I LIKE
ARE YOU UNHAPPY, YUMIO?
I COULDN'T DO ANYTHING BECAUSE IT WASN'T MY TEAM
YOU'RE ALWAYS VERY EFFICIENT AND YOU WON'T MAKE ANY ERRORS.
I MEAN ABOUT ME.
YOU'RE NOT CONCERNED ABOUT MY OVERSEAS TRIP
HUH?
I'M FINE.

I WANTED TO SEE YOU SOONER
I ALWAYS CARE ABOUT YOU
I LIKE YOU SO MUCH...
YUMIO
LET THEM WAIT
ARE THE PRE-PARATIONS DONE YET?

IF IT WAS IN THE PAST.. I'D GET EXCITED WHEN HASEBU SAID THAT.
I WANT YOU TO FILL ME UP.
YUMIO...
YOU LIKE ME SO MUCH?
OF COURSE. I LOVE YOU.

IT'S MORE FUN THAT WAY
YOU HOLD IT UNTIL WE'RE DONE, HASEBU.
RATTLE

I DID FEEL SOMETHING BUT...I DIDN'T WANT TO DO IT
I'M ONLY CONCERNED ABOUT THAT PROUD SANADA SHIZURU
I WASN'T IN THE MOOD TO DO IT
WHY SHOULD I CARE ABOUT HIM!?
DO IT
I DON'T HAVE TO APOLOGISE
...!

KNOCK KNOCK
HASEBU, YUMIO, PLEASE GET READY
YES.
THROW
AHH
WHAT AM I DOING?
SHIZURU, HOW'S SCHOOL?

EVERY-THING'S FINE...
TELL US IF THERE'S ANYTHING
THE USUAL
I'M DONE
SHIZURU! WAIT!
NII-SAN

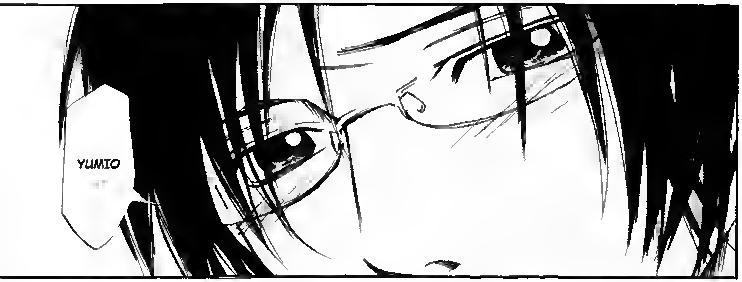
WHAT? DO YOU WANT TO TELL THEM THAT I'M A GAY?
GO AHEAD
NO.
IF YOU KEEP WORRYING, THEN OTHER THINGS ...
SHIZURU!

I CAN HELP YOU IF YOU HAVE OTHER PROBLEMS
I WANT TO HELP YOU
HIROKI NII-SAN

I WILL RELY ON YOU..
DON'T SAY IT AS IF YOU KNOW ME!
THAT WAS BETWEEN YOUR OWN PARENTS.
IT WASN'T YOUR FAULT THAT YOU AREN'T FATHER'S BIOLO -GICAL SON.
WHY DON'T YOU DESPISE ME?
JUST RELY ON ME!
IT'S FINE!

SHIZURU
I'M LIKE THAT...
!
I'M LUSTING FOR YOU.
I CAN CUM JUST BY THINKING OF YOU!
NII-SAN

I COULDN'T UNDERSTAND YOU UNTIL THAT TIME
THE NIGHT WHEN YOU WERE WITH YUMIO I..


YUMIO

I WON'T ASK ANYTHING OF YOU

I DON'T WANT TO GIVE YOU TO YUMIO
I FINALLY FOUND THAT
I CAN LIKE THE SAME SEX TOO

HIROKI NII-SAN
THUMP

"TREAT ME AS A SEX PARTNER" YOU WANT?
YUMIO IS—
I DON'T WANT YOU TO GO TO HIM
I HAVE TO TELL YOU NOW, SHIZURU.
I LOVE YOU, BUT NOT AS FAMILY

TREMBLE
"YOU... ACTUALLY LOVE ME, DON'T YOU?"
SHIZURU

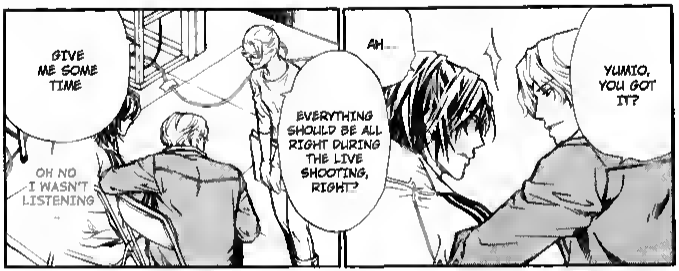
WHY...
ONLY NOW...
YUMIO'S WORDS...
HURT ME SO MUCH...

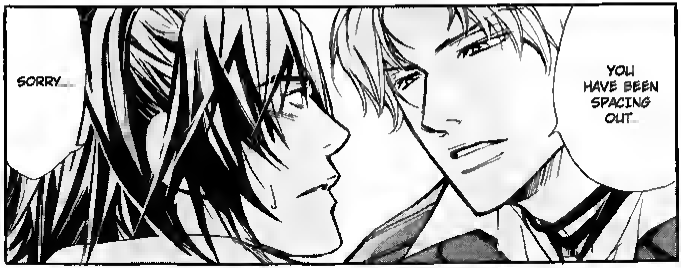
SLAVE×SLAVE

スレイヴ×スレイヴ

Lesson 5

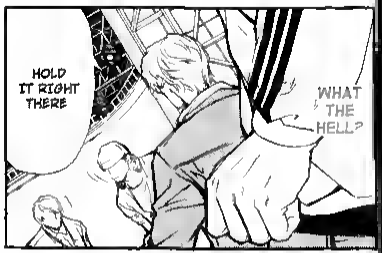
SEX PARTNER!!
SEX PARTNER!!
SEX PART
SANADA SHIZURU IS A SEX PARTNER!!
YUMIO?
HASEBU, WHAT SHOULD WE DO FOR THE OPENING
HE'S SAME HASEBU, H NLY WANTS BODY
T THAT RIGHT WHAT AM I THINKING
.....


GIVE ME SOME TIME
OH NO I WASN'T LISTENING
EVERYTHING SHOULD BE ALL RIGHT DURING THE LIVE SHOOTING, RIGHT?
AH...
YUMIO, YOU GOT IT?


SORRY...
YOU HAVE BEEN SPACING OUT

THE AGENCY DOESN'T NEED...
A USELESS ARTISTE LIKE YOU...
!
YOU SAID "SORRY"? SHOULD YOU BE BEHAVING LIKE THIS, YUMIO YOUJI!?

...
ME NEITHER
I'LL PREPARE THE DORM FOR YOU I'LL ALSO INFORM THE AGENCY TO MOVE YOUR LUGGAGE THERE PLEASE RETURN MY CONDOMINIUM KEY TO ME
YOU'RE SERIOUS
YOU HAVE ALREADY LOST YOUR CHARISMA.
STANDS UP
ARE YOU SERIOUS?
WHERE IS THE YUMIO WHO REFUSED TO APOLO -GIZE AND NEVER BOWED HIS HEAD?
YOU ARE USELESS NOW.


HOLD IT RIGHT THERE
WHAT THE HELL?

YUMIO?
I DON'T TAKE THAT!
I'M NOT AN IDIOT, HASEBU!

LICK MY FEET
IF YOU WANT TO STAY IN THIS INDUSTRY

I WON'T BEG YOU.
SAY THAT AGAIN WHEN YOU'RE ABLE TO CRUSH ME.
I DON'T HAVE FEELINGS
FOR A PLACE
DON'T FEEL
COMFORTA
WITH

SHIZURU...
NII-SAN.
...

YUMIO YOUJI
YUMIO, YOU WERE AMAZING!
THANKS FOR THE WORK!
吉前スタジオ

I HAVE NO FEELINGS FOR YOU ANYMORE
I WANT YOU.
DON'T TOUCH ME!
SLAM
YUMIO!
HASEBU IS THE SAME AS SHIZURU

I WANT TO COMPLAIN!!
I HAVE TO THRASH IT OUT WITH HIM!
BUT WHY? HASEBU LET GO OF ME...
SANADA SHIZURU
XXX XXXXXX
RING
RING
RING
RING

NII-SAN
RING
IGNORE IT'
DON'T LEAVE ME
ANSWER THE PHONE, SHIZURU!
SHIZURU.
RING
DON'T GO OUT WITH SOMEONE WHO CALLS AT THIS HOUR

RING RING
AH...
ANSWER THE PHONE!!
I WANT TO HEAR YOUR VOICE!!
RING
BUT...
IT'S RINGING NON-STOP
!
PRESS

SO SLOW! ANSWER IT!
EH.
I DON'T WANT TO BE A SEX PARTNER WITH YOU
WHY DID YOU CALL...
DIDN'T YOU SAY THAT YOU HAVE NOTHING TO ASK OF ME?
!!
I DON'T NEED ONE ...
BECAUSE NII-SAN ACCEPTED ME.

!...
JTUN
!...
SHIZURU
...
RING

THAT'S ENOUGH! I'M...
WHY DID YOU CALL AGAIN?
YOU'RE NOT SPEAKING THE TRUTH!

I'M WITH NII-SAN...
WHAT HAPPENED!?
I'M COMING OVER RIGHT NOW! WAIT FOR ME!

YOU DON'T HAVE TO COME!
I'M SO ANGRY I COULD DIE...
I DON'T CARE! I WANT TO SEE YOU!!

YUMIO .
NN...

PRESS
BECAUSE I LOVE YOU!!
...
!!

THE NUMBER YOU HAVE JUST DIALED IS UNAVAILABLE AT THE MOMENT...
WHAT THE HELL!

I'M STILL
...NOW
真田

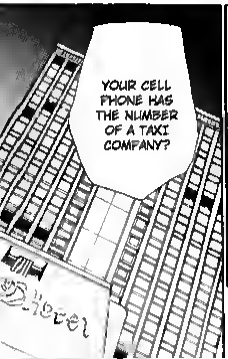
TO BE HONEST
I KNOW IT'S USELESS FOR ME TO COME
THERE'S NOTHING GOOD ABOUT YOU EXCEPT THAT FACE
WHAT!?

I LOVE YOU TOO, YUMIO.
AH...
WHAT ARE YOU DOING HERE? WEREN'T YOU WITH YOUR NII-SAN?
I WAS.
I LEFT A KIND AND GENTLE GUY BEHIND...
AND ALL I HAVE ON MY MIND ARE YOUR WORDS.

EH!? JUST LIKE THAT!?
THEN I'LL SEE YOU IN SCHOOL
YOU WANT .
SHOULDN'T WE HAVE A PASSIONATE KISS OR SOMETHING?
I'M THE ONLY ONE WHO'S BURNING NOW!!
YOU'RE TOO CALM AND THAT MAKES ME ANGRY!
NOBODY WILL KNOW OR SEE IT IN THE MIDDLE OF THE NIGHT...
I CONFESSED TO YOU...
YOU ALSO DID THE SAME AND THAT'S ALL!?

YOU'RE NOT THE ONLY ONE ...
WHO'S BURNING NOW.

YUMIO?
BESIDES...
AREN'T WE THINKING ABOUT THE SAME THING?
WHY CAN'T YOU BE HONEST?


YOUR CELL PHONE HAS THE NUMBER OF A TAXI COMPANY?
Hotel

I WANT A TAXI NOW
THIS IS THE TAXI HOTLINE.
!

DO YOU WANT TO GO BACK TO WHERE YOUR NII-SAN IS RIGHT NOW?

PUT A TAB ON MY CREDIT CARD INSTEAD OF THE AGENCY.
I FINALLY UNDERSTAND WHY YOU'RE SO PROUD.
YOU'RE ALWAYS LIVING IN THIS KIND OF ENVI-RONMENT
ARE YOU MOCKING ME?
!
YOU PUSHED ME DOWN SO MANY TIMES, ORDERED ME AROUND SO MANY TIMES.
..
CREAK

UNTIL YOU CONFESSED TO ME
I'M A SLAVE OF LOVE
BECAUSE OF YOU, MY PRIDE HAS BEEN TRAMPLED ALL OVER
I WANT TO HOLD YOU

YUMIO
HARD
YOU SHOULDN'T BE ON TOP OF ME NOW.
IT'S NOT A PROBLEM OF POSITION!
RUSTLE
I KNOW I SHOULDN'T FOLLOW WHATEVER YOU SAY...

KISS
HAVE YOU BEEN HOLDING BACK? IT HAS BECOME LIKE THIS.
NO..
ISN'T ONLY HERE, RIGHT?
THE PLACE THAT'S BURNING
I'M SAVING YOUR FEELINGS
SUCK
SUCK
SUCK

RUBS
SQUISH
YUMIO...
SQUISH
ANSWER ME
SHI...
SUCK
THE FEELING OF DESIRE... IS NOT ONLY FROM YOUR BODY, RIGHT?

AH...
SUCK
THERE

THERE ..
I WANT IT
...
I WANT YOU...
PUT IT IN NOW
...
SLIP
AH!
YOU'RE SO IRRESISTIBLE
...
NN...

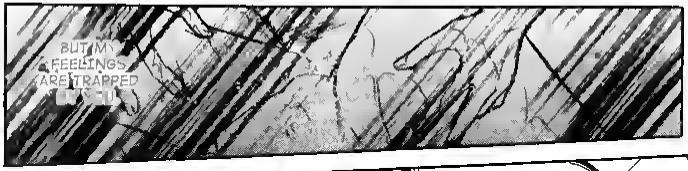
NO...
NN...
YUMIO..

CREAK
YOU WANT IT?
I'M NOT STOPPING.
SAY IT.
NN!
AH...

SHIZURU, SAY IT...
I'LL SAY IT!
YOU CAN DO IT MANY TIMES —.
I WANT TO HEAR IT!
DAMN... WHAT SHOULD I DO?

I SHOULD BE THE ONE CONTROLLING YOUR BODY
GRAB
THRUST
AH...

NN.
AH.
NN..
OPEN YOUR EYES, SHIZURU.


BUT MY FEELINGS ARE TRAPPED

YUMIO

AH... SHIZURU ...
NN...

SPURT

HAA...
HAA...
HAA...
DID YOU FEEL GOOD?
WHY ARE YOU ASKING THAT?
I'M QUITE BOTHERED BY IT.

WE ARE THE SAME.
AH!
TWITCH
TOUCH
I CAME SO MUCH.
IF YOU DIDN'T FEEL GOOD

BECAUSE THE FEELING OF LOVE IS NOT ONE-SIDED...

I WANT TO DO IT
ONE MORE TIME?

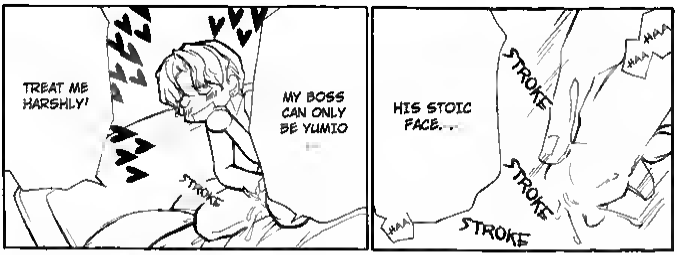
I'D BE HAPPY TO KEEP GOING AT IT
SQUISH

AH!

TOUCH
KEEP DOING IT...
ME TOO.
YUMIO
LICK

SHI...
YU...
SUCK
NN...

I LOVE YOU.


TREAT ME HARSHLY!
MY BOSS CAN ONLY BE YUMIO
STROKE
HIS STOIC FACE...
STROKE
STROKE
STROKE

YU I'M AN ARTISTE...

SANA SO?

YU DON'T USE ME AS A CHAIR...

北千住スタジオ
YUMIO, DO YOU LIKE YOUR NEW SONG?
THIS IS...
A BALLAD I WROTE FOR YOU WITH MY FEELINGS
THE SONG IS NICE... I WANT TO SING IT...
HE'S DEFINITELY AN M
SMILE
TURN
BUT I DON'T NEED YOUR FEELINGS...
YOU'RE SO DIRECT
THAT IS WHY I LOVE YOU SO MUCH ♡

NO! I ALREADY HAVE SHIZURU!
IT'S TIME TO MOVE BACK TO MY PLACE ALREADY.

SURE I BOUGHT IT FOR YOU. ♡
CAN I TAKE THIS WITH ME?

"SHIZURU"
IF HE WASN'T AROUND, YUMIO WOULD COME BACK TO ME
I'M LEAVING, HASEBU

THUMP
AND HIS ORDERS?
HOW COULD HE ACCEPT YUMIO'S GAZE
I KNOW THAT DAY WILL BE HERE SOON
I CAN'T FORGIVE HIM FOR TAKING AWAY MY YUMIO
THUMP
WHY ARE YOU GETTING EXCITED?
THUMP
THUMP
HAA
SO FAST?
DO IT YOURSELF

I'M SO HOT...
HAA...
HMMPH.
SHIROTA IS IN THE REST ROOM AND PEOPLE ARE WALKING IN AND OUT OF THE TOILET.
You look pale.
HASEBE, ARE YOU ALL RIGHT?
I'M FINE
JUST THINKING OF YOU
MAKES MY BODY...
Especially here
ACHE WITH PAIN

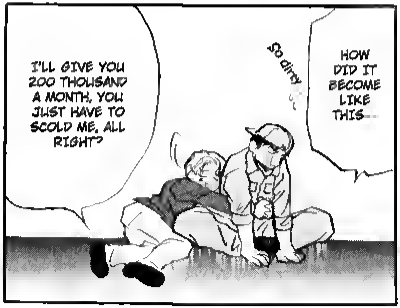
OPEN
GREAT!!
THE LIGHTS ARE OFF... IF IT'S NOT LOCKED...
THE STOREROOM OVER THERE
CLOSE
I CAN DO IT HERE!!
STROKE
YUMIO

I'M CUMMING
URGH...
BE HARSH TO ME...
DESPISE ME DESPISE ME MORE
CLICK

MN..
WHY DIDN'T YOU SWITCH ON THE LIGHTS!?
I HAVE TO TURN THEM OFF TO DO MAINTENANCE!
WHAT ARE YOU DOING OVER THERE?
CLICK

CLANK
TURN
GOOD-BYE
MY JOB IS DONE
WAIT!!
HOLD IT RIGHT THERE
GRAB
TOUCH ME AFTER YOU'VE WASHED YOUR HANDS

I DON'T HAVE ANYTHING TO CLEAN MY HANDS WITH SO THAT'S WHY I NEED TO GO LOOK FOR IT!
LET GO!
NO. I DON'T WANT YOU TO TOUCH ME.
AH!
YOU'RE SO RUDE!
THUMP
THUMP
THUMP
HOW COULD YOU PRESS ON MY HEAD?
YOU'RE THE ONE WHO'S RUDE!
AREN'T YOU?
THUMP



HE'S DEFINITELY AN "M" ◆END

ROUGH SKETCHES & COMMENTS

BOYS PIERCE EDITORS,
THANK YOU FOR TAKING CARE OF ME.
神崎

← THE YUMIO I USED FOR MY OWN WEBSITE. THIS IS THE TYPE OF HAIRSTYLE I LIKE.

THE RIGHT-HAND SIDE WAS COLOURED FOR THE FIRST CHAPTER. I WAS VERY HAPPY BECAUSE OF THIS NEW SERIES, BUT IT WASN'T A VERY GOOD START... HEARTBREAKING AND DISAPPOINTING, BUT I MANAGED TO GIVE THEM A SWEET ENDING. I LIKE HAPPY ENDINGS.

I DID ALL THE ROUGH SKETCHES IN A RELAXED MANNER. I COULDN'T BEAR TO THROW THEM AWAY, AND MY ROOM BECAME A MESS. ANYWAY, KEEPING THOSE NEEDED FOR WORK, AND THE REST GO IN BOXES.

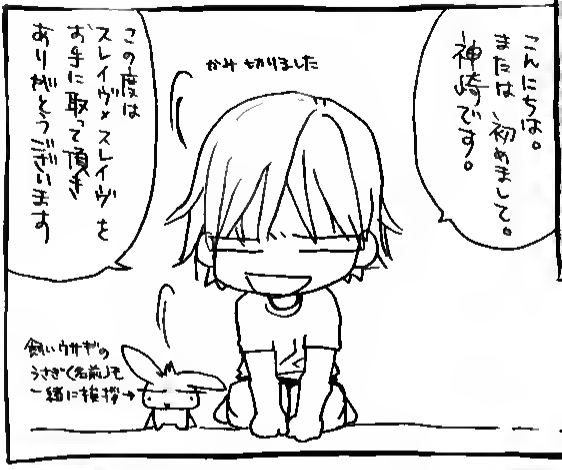
WHY DO I HAVE CORNER FOR ROUGH SKETCHES? I WANTED TO HAVE A REMEMBRANCE OF THE COLOURED WORKS I HAVE DONE.

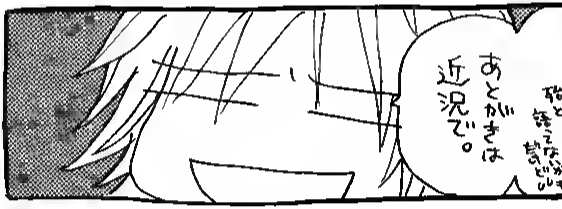
AS FOR CHARACTER PROFILES... SHOULD BE IN THAT PILE OF SKETCHES, BUT I DIDN'T FIND THEM.

SO I RE-DID A STACK OF THEM. BUT I ASKED ASHI TO HELP ME WITH YUMIO AND SANADA (THE LEFT PAGE).

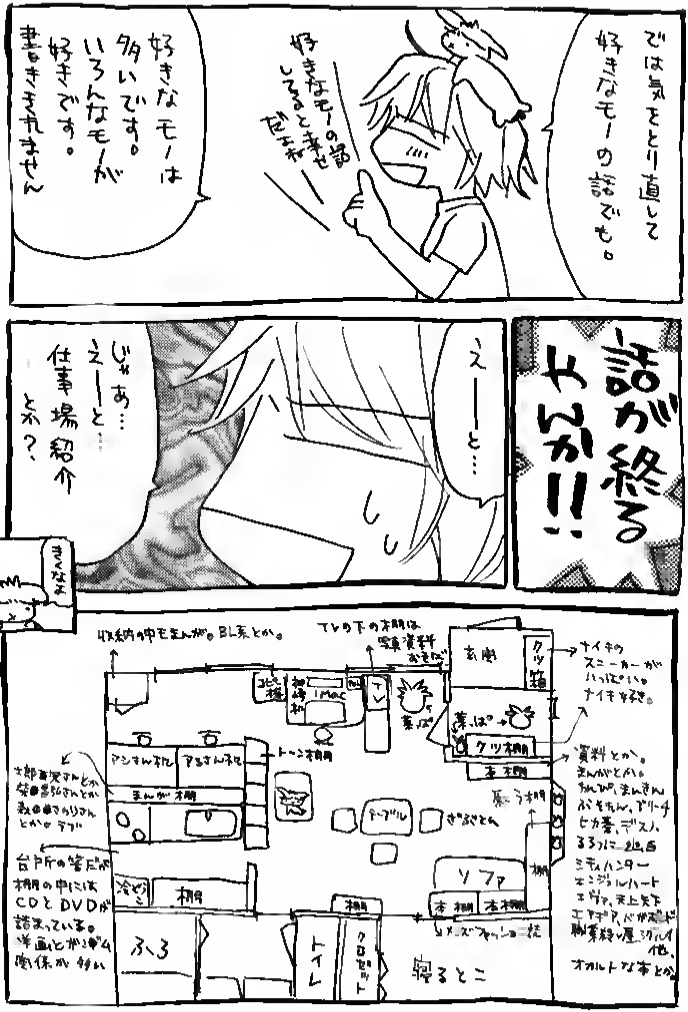
真田君のようなタイプのメガネ君にはあたたかい飲みものの湯気でレンズをくもらせるようなうっかりをしてもらうとグッときますヤァン。
あぁ。
スレイヴ×スレイヴ
単行本 4巻おめでとうございます!
当面の野望
(●年目突入)
(マスター)
Mの
神山海さん家のうさぎを
良い匂がする
だっこすること。
です。
(強調に)
ビクッ
ぶるぶる
代わりに叶えてもらいました。
※スミマセン…
引生クン。
長倉部さん最高です。

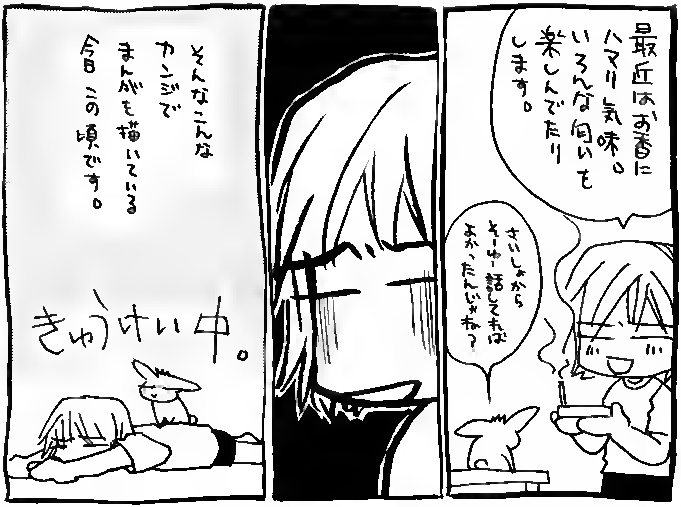
あとがき


こんにちは。
または初めまして。
神崎です。
かみ切りました
この度は
スレイヴ×スレイヴ
をお手に取って頂き
ありがとうございます
飼い主サヤの
うさぎ(名前)も
一緒に挨拶→


今回はラフの
頁へ作品のことは
語っているので
殆ど
語ることがない
あとがきは
近況で。

かみを
切りました。
それは1コマ目に
書いている!!
ぶかぶか
えーーっと
原稿描いて
寝込んで(変化による体力低下)
原稿描いて
寝込んで
また原稿描いて
寝込んで
また原稿描いて
寝込んーー
もういいよ
寝よいから
ポン
スケジュール表


では気をとり直して好きなモノの話でも。
好きなモノの話してるとき幸せだなぁ〜
好きなモノは多いです。いろんなモノが好きです。書ききれません
話が終るやいか!!
えーーと…
じゃあ…えーーと仕事場紹介とか？
きくなよ
収納の中モノまんが。BL系とか。
TVの下の本棚は写真資料おさめ
玄関
クツ箱
ナイキのスニーカーがハンパないナイキ率。
コピー機
加湿器
iMac
TV
資料とか。まんがとかいろいろ。まんきんぶそん、アリーチ、ヒカ著、デスノ、33ラに…他ミキハンター、エンジェルハート、エリア、天上天下、エヴァ、ハガネ、聖筆録の屋、ツルイ他。オカルトな本とか。
薬ばこ
クツ箱
本棚
トーン棚
アシスタント
アシスタント
まんが棚
トーン棚
トーブル
ざぶとん
ソファ
本棚
本棚
本棚
メンズファッション誌
台所の窓の下が棚の中にはCDとDVDが詰まっている。洋画とかが多い。映像が多い
冷ぞうこ
棚
ふろ
トイレ
クローゼット
寝るとこ



最後まで読んで下さった皆様。
いつも応援して下さる皆様。
ありがとうございます。
アンケート、ハガキ、転送して頂いてますM(_ _)Mも
励みになります、嬉しいです!!
また、この本の感想や
その他リクエストなど
ありましたら
お聞かせ下さいませ。
頑張って描いてゆきますので
今後ともどうぞ宜しくお願いします。
そーして、作品にご助力頂いた
担当M様、アシスタント様方
お友達や家族の一部も
どうもありがとうm(_ _)m大感謝です。
ではまた次の本でもお会いできると
良いなと思いつつ…。

神奈月昇 拝

Pierce Series 132 JUNE Comics 207

スレイヴ×スレイヴ

SLAVE × SLAVE

神崎貴至

TAKASHI KANZAKI

ジュネコミックス ピアスシリーズ

スレイヴ×スレイヴ

神崎貴至

マガジンマガジン

June・C-207

ISBN4-89644-112-5

C9979 ¥648E

9784896441123

1929979006488

雑誌 47352-09

定価 680円 本体648円

マガジンマガジン

ジュネコミックス ピアスシリーズ

2の恋にひざまずくのはどっちだ!?

高校生アイドルと

クールな上級生の危険な関係!!

話題のアイドル・弓生洋司が、
転校先で知り合った上級生・真田静流。
偶然の出会いから身体の関係を持つようになった二人だが、
真田が弓生への秘めた想いを抱えていると知ったとき、弓生は…!?

甘くスリリングな恋の攻防戦を
描き下ろしと特別企画付きで完全収録!!

SLAVE×SLAVE
スレイヴ×スレイヴ
Lesson 1